

Loghan Bazan, mezzo-soprano, 2021-2022 season

Baltimore native Loghan Bazan is a versatile mezzo-soprano who has been praised for her “spirited voice” and “fierce and fantastic” stage presence (Theatre Bloom).

Her passion for illuminating truth and unlocking the power within us all has allowed her to breathe new life into her onstage roles. She has garnered acclaim for her portrayal of both operatic and musical theatre characters, being selected as a DC Metro Arts Best of 2016 Honoree for her performance as Maureen Johnson in Annapolis Summer Garden Theatre’s production of *RENT*, and a DC Metro Arts Best of 2014 Honoree for her “special standout” performance as Dorabella in Maryland Opera Studio’s production of *Così fan tutte*.

Loghan gave birth to her first daughter during the Covid-19 pandemic and has since begun exploring fuller mezzo repertoire. She is currently pursuing an Advanced Music Certificate in Voice at Carnegie Mellon University under the tutelage of Sari Gruber and will perform in their January 2022 production of *L’enfant et les sortilèges* as Maman/La libellule. She is on the professional chorus roster for the Pittsburgh Opera, and sings regularly with Shadyside Presbyterian’s Chancel Choir.

She graduated with a Master of Music in Opera from The University of Maryland’s Maryland Opera Studio and holds a Bachelor of Fine Arts in Voice with a minor in Business Administration from Carnegie Mellon University where she graduated with University and College Honors.