

Loghan Bazan, mezzo-soprano, 2021-2022 season

Baltimore native Loghan Bazan is a versatile mezzo-soprano who has been praised for her “spirited voice” and “fierce and fantastic” stage presence (Theatre Bloom).

Her passion for illuminating truth and unlocking the power within us all has allowed her to breathe new life into her onstage roles. She has garnered acclaim for her portrayal of both operatic and musical theatre characters, being selected as a DC Metro Arts Best of 2016 Honoree for her performance as Maureen Johnson in Annapolis Summer Garden Theatre’s production of *RENT*, and a DC Metro Arts Best of 2014 Honoree for her “special standout” performance as Dorabella in Maryland Opera Studio’s production of *Così fan tutte*.

Loghan recently collaborated on Compōs-it Opera’s Pittsburgh premiere of a new work entitled *The Treachery of Birds – an Exhibition Opera*, as the protagonist Snowderella. Other operatic appearances include Zerlina in *Don Giovanni* (Blooming Voce Summer Opera), Dorabella in *Così fan tutte* (Opera Camerata of Washington), L’enfant in *L’enfant et les sortilèges* (Maryland Opera Studio), Annio in *La clemenza di Tito* (Undercroft Opera), Cherubino in *The Marriage of Figaro* (Undercroft Opera), and Gianetta in *L’elisir d’amore* (Valley Lyric Opera).

Equally at home as a concert soloist and recitalist, Loghan returned to her alma mater Carnegie Mellon University in 2018 as the alto soloist for Beethoven’s Ninth Symphony under the baton of Maximiano Valdes. More recently, Loghan was the Duruflé Requiem alto soloist for Shadyside Presbyterian’s All Saints Service of Remembrance. She is also a frequent soloist with The Bach Choir of Pittsburgh. Additional highlights in the concert arena include the re-opening of the Smithsonian’s Renwick Gallery in Washington, D.C., a tour of the D.C. area with the cross-genre, all-female group Sopranessence, and SongFest’s “Songs in the Key of LA” tour – a project in collaboration with Los Angeles Opera, where she worked closely with composer John Musto.

Loghan gave birth to her first daughter during the Covid-19 pandemic, and has since begun exploring fuller mezzo repertoire. She is currently pursuing an Advanced Music Certificate in Voice at Carnegie Mellon University under the tutelage of Sari Gruber and will perform in their January 2022 production of *L’enfant et les sortilèges* as Maman/La libellule. She is on the professional chorus roster for the Pittsburgh Opera, and sings regularly with Shadyside Presbyterian’s Chancel Choir.

She graduated with a Master of Music in Opera from The University of Maryland’s Maryland Opera Studio and holds a Bachelor of Fine Arts in Voice with a minor in Business Administration from Carnegie Mellon University where she graduated with University and College Honors.

Loghan currently resides in Pittsburgh, PA with her husband, daughter, and rescue dog, Coda. When she is not performing, Loghan can be found baking fresh pies, encouraging others to reach their full potential while teaching cycling classes, and finding peace in the great outdoors. She also has an affinity for game shows and has been seen as a contestant on CBS’ *The Price is Right* and ABC’s *\$100,000 Pyramid*.