

LOGHAN BAZAN

CONTRALTO

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ROLES

Stepmother	<i>The True Story of Cinderella</i>	The Pittsburgh Camerata	Ellen Fast/Mark Anderson	2023
Bridesmaid	<i>Le nozze di Figaro</i>	Pittsburgh Opera	Antony Walker/Stephanie Havey	2022
Maddalena (cvr)	<i>Rigoletto</i>	Resonance Works	Maria Sensi Sellner/Mo Zhou	2022
Maman/La libellule	<i>L'enfant et les sortilèges</i>	Carnegie Mellon University	D. Papadimitriou/Katherine Carter	2022
Snowderella	<i>The Treachery of Birds</i>	Compōs-it Opera	Andrew Hook/Joshua Brown	2018
Zerlina	<i>Don Giovanni</i>	Blooming Summer Voce Opera	Luke Housner	2017
Dorabella	<i>Così fan tutte</i>	Opera Camerata of Washington	Espartaco Lavallo/Jose Sacin	2015
L'enfant	<i>L'enfant et les sortilèges</i>	Maryland Opera Studio	Craig Kier/Nicholas Olcott	2015
Ernestina	<i>L'occasione fa il ladro</i>	Maryland Opera Studio	C. Kier/N. Olcott	2015
Dorabella	<i>Così fan tutte</i>	Maryland Opera Studio	C. Kier/N. Olcott	2014
Laura	<i>Love/Hate</i>	Maryland Opera Studio New Works	Allan Laino/N. Olcott	2014
Prince Orlofsky (cvr)	<i>Die Fledermaus</i>	Maryland Opera Studio	Edward Maclary/N. Olcott	2014
Ida (cvr)	<i>Die Fledermaus</i>	Maryland Opera Studio	E. Maclary/N. Olcott	2014
Charlotte*	<i>Werther</i>	Maryland Opera Studio	Nadja Sekicki/N. Olcott	2014
Annio	<i>La clemenza di Tito</i>	Undercroft Opera	Walter Morales/Patrick Brannan	2012
Carmen*	<i>Carmen</i>	Opera NEO	Elden Little/Peter Kozma	2012
Cherubino	<i>The Marriage of Figaro</i>	Undercroft Opera	W. Morales/Sally Denmead	2011
Second Witch	<i>Dido and Aeneas</i>	Carnegie Mellon University	Andres Cladera/Gregory Lehane	2011
Gianetta	<i>L'elisir d'amore</i>	Valley Lyric Opera/Vera Musica, ltd.	Francisco Casanova/Rina Elisha	2010
Pitti-Sing	<i>The Mikado</i>	Carnegie Mellon University	Robert Page/Gregory Lehane	2010

*partial role

CONCERTS/SOLO WORK

Duruflé	<i>Requiem</i>	Shadyside Presbyterian Chancel Choir	Mark Anderson	2019
Beethoven	<i>Symphony No. 9</i>	Carnegie Mellon Philharmonic	Maximiano Valdés	2019
Bernstein	<i>Chichester Psalms</i>	Bach Choir of Pittsburgh	Thomas Douglas	2018
Britten	<i>Ceremony of Carols</i>	Bach Choir of Pittsburgh	Thomas Douglas	2018
Haydn	<i>Mass in Time of War</i>	Bach Choir of Pittsburgh	Thomas Douglas	2017

TRAINING

Voice: Sari Gruber, Elizabeth Bishop, Laura Knoop Very, Gran Wilson, Delores Ziegler

Coaches: Ellen Rissinger, Korey Barrett, Raymond Blackwell, Justina Lee, James Lesniak, Elden Little, Karen Verm

Acting/Stagecraft: Kelly Trumbull, Naomi Jacobson, Edward Gero, Lewis Shaw, Tony McKay

Dance/Movement: Lisa Levinson (Alexander), Alcine Wiltz, Peter Kope, Michelle de la Reza

SCHOOLS

Carnegie Mellon University: Advanced Music Studies Certificate in Voice/Opera

University of Maryland, Maryland Opera Studio: MM Opera Performance

Carnegie Mellon University: BFA Voice Performance, Business Admin. Minor

Baltimore School for the Arts: High School Diploma, Voice Concentration

SUMMER PROGRAMS

SongFest: Rosemary Ritter, Artistic Director

Opera NEO: Peter Kozma, AD

Bel Canto Institute: Jane Bakken Klaviter, AD

WNO Opera Institute: Cindy Oxberry, AD

RELATED SKILLS/AFFILIATIONS/FUN FACTS

Dance (Ballet, Jazz, Tap, Lyrical, Modern), Stage Combat, Alexander, Dalcroze Eurhythmics,

Intermediate Italian and French, Basic German, Comedic Improvisation / Sigma Alpha Iota, Kappa Kappa Gamma /

Half-Marathoner, Game Show Enthusiast (CBS' The Price is Right and ABC's \$100,000 Pyramid contestant)